

Fichiers temporaires

Transcriptions par
Eric Forgeot
<http://anamnese.fr.st>
Version : mai 2008

Mazurka

trad.?



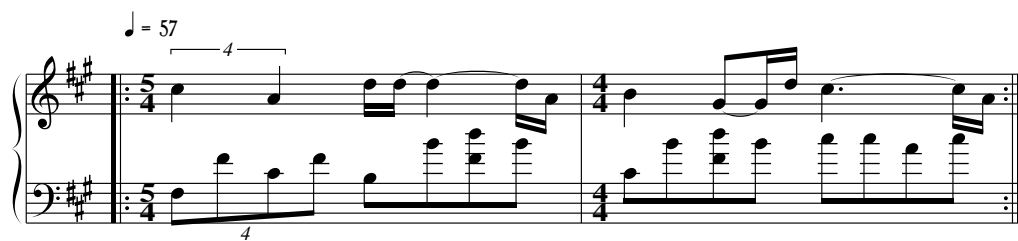
Bransle

trad.



The storm before the calm

Blood Axis



Overture to the sun

Walter Carlos - (Terry Tucker ?)

$\text{♩} = 185$

This musical score is for 'Overture to the sun' by Walter Carlos. It is written in 2/4 time with a tempo of 185 beats per minute. The score consists of six systems of staves. The first four systems each have a treble and bass staff. The fifth system has a treble staff and a single bass staff. The sixth system has a treble staff and a single bass staff. The music features a variety of notes, rests, and accidentals, including sharps and naturals. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

Bransle double de Champagne

Claude Gervaise (France)

$\text{♩} = 155$

This musical score is for 'Bransle double de Champagne' by Claude Gervaise. It is written in 4/4 time with a tempo of 155 beats per minute. The score consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music features a variety of notes, rests, and accidentals, including sharps and naturals. The key signature is one flat (Bb). There are first and second endings marked with '1' and '2'.

Est il conclud (Gaillarde)

Claude Gervaise (France)

$\text{♩} = 120$

This musical score is for 'Est il conclud (Gaillarde)' by Claude Gervaise. It is written in 4/4 time with a tempo of 120 beats per minute. The score consists of four systems of staves. The first three systems each have a treble and bass staff. The fourth system has a treble and bass staff. The music features a variety of notes, rests, and accidentals, including sharps and naturals. The key signature is one flat (Bb). The piece ends with a double bar line and repeat signs.

Est il conclud (Pavane)

Claude Gervaise (France)

♩ = 120



Norge 2

Norge - Norway - Norvège

♩ = 250



accord violon

♩ = 90



accord guitare

♩ = 90



flûte à bec



x x x x x x x x x x x x

x x x x x x x x x x x x

x x x x x x x x x x x x

x x x x x x x x x x x x

x x x x x x x x x x x x

x. x. x. o. oo x. xo oo oo oo oo oo

x. o. oo oo oo x. o. oo oo oo oo oo

C C# D D# E F F# G G# A A# B

x O w w w w w w w w w w

O x x x x x x x x x x x

x x x x x x x x x x x x

O O x x x x x x x x x x

O O x x x x O x x O x x

O O x x x O x O x O O O

oo oo oo xo oo x. x. oo oo oo oo oo

oo oo oo oo oo oo o. oo oo oo oo oo

C C# D D# E F F# G G# A A# B

guitare



(France)



(France)



The Tale of Sir Robin*

()



Bravely bold Sir Robin rode forth from Camelot.
He was not afraid to die, O brave Sir Robin.
He was not at all afraid to be killed in nasty ways,
Brave, brave, brave, brave Sir Robin!

Company of Wolves (fiddle theme for weeding) *

George Fenton ? ()

♩ = 160

Musical score for 'Company of Wolves' in 4/4 time, key of D major. The tempo is marked as ♩ = 160. The score consists of two systems. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. The second system continues the melody in the treble staff and adds a more active bass line. The piece ends with a double bar line.

Au chant de l'alouette*

France

♩ = 110

Musical score for 'Au chant de l'alouette' in 4/4 time, key of D major. The tempo is marked as ♩ = 110. The score is a single system with a treble staff. The melody is a continuous, flowing line with many eighth and sixteenth notes. The piece ends with a double bar line.