

Suite n°1 en La mineur

I. livre de guitarrre dédié au Roy (1682)

par Robert de Visée

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Prélude (suite en La mineur)

Robert de Visée (France)

♩ = 105

Allemande (suite en La mineur)

Robert de Visée (France)

♩ = 95

Courante (suite en La mineur)

Robert de Visée (France)

♩ = 95

Sarabande (suite en La mineur)

Robert de Visée (France)

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each featuring a treble clef and a 3/4 time signature. The tempo is marked as "♩ = 95". The key signature is one sharp (F#), indicating the key of D major or B minor. The melody is written on the upper staff, while the accompaniment is on the lower staff. The score includes various musical notations such as eighth notes, quarter notes, and chords. Trills are indicated by the abbreviation "tr" above certain notes. The piece concludes with a double bar line and repeat dots.

Gigue (suite en La mineur)

Robert de Visée (France)

Musical score for "The Rose Tree" in 3/4 time. The tempo is marked as ♩ = 155. The key signature has one sharp (F#). The score consists of a melody line and a bass line. The melody line features several trills (tr) and is marked with a first ending (1) and a second ending (2). The bass line provides harmonic support with chords and single notes.

Robert de Visée (France)

"A la fin de chaque couplet l'on joue le premier une fois seulement."

♩ = 95

[1er couplet]

[2e couplet]

[3e couplet]

[4e couplet]

[5e couplet]

[6e couplet]

[7e couplet]

Robert de Visée (France)

♩ = 120

Gavotte (suite en La mineur)

Robert de Visée (France)

$\text{♩} = 120$

tr

tr

tr

tr

tr

tr

Bourrée (suite en La mineur)

Robert de Visée (France)

$\text{♩} = 120$

tr

1

2

tr

tr

tr

tr

Also available at Werner Icking Music Archive -- <http://icking-music-archives.unsitede.dk/>