

# P E R S I A

(some scales for Iranian music - in construction)

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## Dastgâh-e Shur (ancien)



## Dastgâh-e Shur (moderne)



## dastgaahe\_Shur2



## Dastgâh-e Navâ



## Dastgâh-e Segâh



## Dastgâh-e Tchahârgâh



## Dastgâh-e Homâyun



## Dastgâh-e Esfahân (ancien)



## Dastgâh-e Mâhur



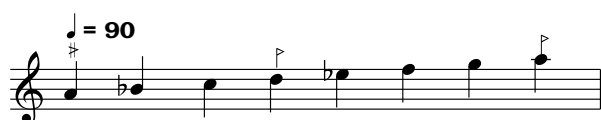
## Dastgâh-e Râstpandjgâh



## Exemple (Nâva)



## test sori



## Bou-ye djou-ye mouliyan \*\*

Musical notation for Bou-ye djou-ye mouliyan \*\* in 3/4 time. The tempo is marked as ♩ = 97. The notation is in G major (one sharp) and consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble staff and a bass staff. The third system has a treble staff and a bass staff. The melody is written in the treble staff, and the bass staff contains accompaniment.

## Sarv o Bid



## Djaane Maryam



## Mikhâm beram kouh

I want to go to the mountain

Iranian folksong



## Rashid Khân

Iran



## Wedding Hymn

Iranian trad. song



## Tchish dar âmad moqad mati mahour



## Âhngi dar rakoutchk setâr 55



## zard mâidjeh setâr 62



## Daramad of Shur



## tableau ney



## Mode humâyun



## Mode shushtar



### Mode bidâd



### Mode shushtar



### Mode bidâd



### Mode zâbol



### Mode Mugam Kharej Segâh



### Mode Muye



### test Mode zâbol

