

Suite n°1 en La mineur

I. livre de guittarre dédié au Roy (1682)

par Robert de Visée

Transcriptions, mises en partition abc par

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Titres

Pude
Acade
Cae
Saabade
Ggue

Passacae
Gae I
Gae II
Be

Prélude (suite en La mineur)

Robert de Visée (France)

♩ = 105

The musical score is written for guitar in 4/4 time, with a tempo marking of 105 beats per minute. It consists of 8 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The piece ends with a double bar line and a repeat sign.

Allemande (suite en La mineur)

Robert de Visée (France)

♩ = 95

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

1 2

Courante (suite en La mineur)

Robert de Visée (France)

♩ = 95

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

Sarabande (suite en La mineur)

Robert de Visée (France)

♩ = 95

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

Gigue (suite en La mineur)

Robert de Visée (France)

♩ = 155

The musical score is written in 3/4 time with a tempo of 155 beats per minute. It consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Trills (tr) are indicated above several notes. A repeat sign with first and second endings is present in the fifth staff. The piece concludes with a double bar line and repeat dots.

Passacaille (suite en La mineur)

Robert de Visée (France)

"A la fin de chaque couplet l'on joue le premier une fois seulement."

♩ = 95

[1er couplet]

[2e couplet]

[3e couplet]

[4e couplet]

[5e couplet]

[6e couplet]

[7e couplet]

Gavotte (suite en La mineur)

Robert de Visée (France)

$\text{♩} = 120$

Gavotte (suite en La mineur)

Robert de Visée (France)

$\text{♩} = 120$

Bourrée (suite en La mineur)

Robert de Visée (France)

$\text{♩} = 120$

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