

# Fichiers temporaires

Transcriptions, mises en partition abc par

Eric Forgeot - <http://anamnese.fr.st>

Travail sous licence cc-by-nc-sa

Version : septembre 2009

## Mazurka

trad.?



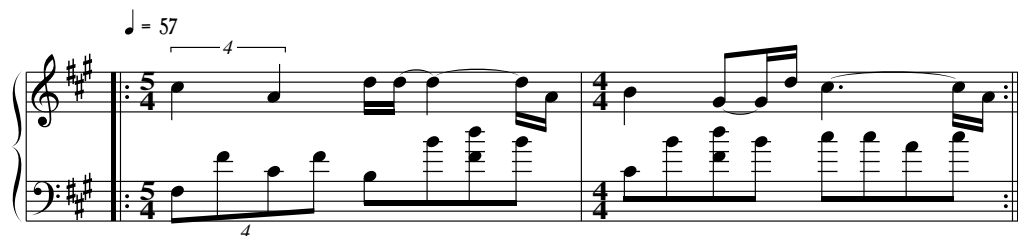
## Bransle

trad.



## The storm before the calm

Blood Axis



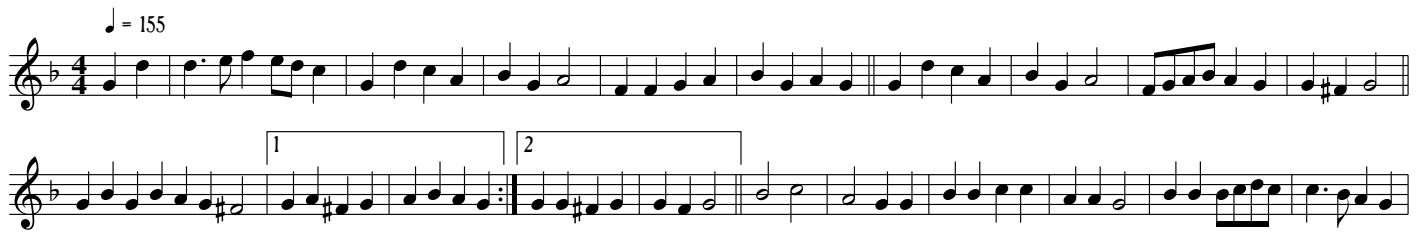
## Overture to the sun

Walter Carlos - (Terry Tucker ?)



## Bransle double de Champagne

Claude Gervaise (France)



## Est il conclud (Gaillarde)

Claude Gervaise (France)



## Est il conclud (Pavane)

Claude Gervaise (France)



## Norge 2

Norge - Norway - Norvège



## accord violon



# accord guitare



# flûte à bec



x x x x x x x x x x x x x

x x x x x x x x x x x x x  
x x x x x x x x x x x O O  
x x x x x x x x O O x O  
x x x x x x O O x O x O  
x x x x x O x O x O O O

x. x. x. o. oo x. xo oo oo oo oo oo  
x. o. oo oo oo x. o. oo oo oo oo oo

C C# D D# E F F# G G# A A# B

x O w w w w w w w w w w

O x x x x x x x x x x x  
x x x x x x x x x x x x  
O O x x x x x x O x x x  
O O x x x x O x x O x x  
O O x x x O x O x O O O

oo oo oo xo oo x. x. oo oo oo oo oo  
oo oo oo oo oo oo o. oo oo oo oo oo

C C# D D# E F F# G G# A A# B

# guitare

()



(France)



(France)



## ()

Company of Wolves (fiddle theme for weeding) \*

George Fenton ? ()

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (two sharps) and 4/4 time. The melody is written in the treble staff, starting with a repeat sign and ending with a double bar line. The bass staff contains a simple bass line, also starting with a repeat sign and ending with a double bar line. The music is written in a simple, folk-like style.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign. The melody is composed of eighth and quarter notes. The bottom staff is in treble clef and provides a harmonic accompaniment using eighth and quarter notes, often in a lower register than the melody.

## France