

ORCHESOGRAFIE (1589)

par Jehan Tabourot (1519–1595)

aussi surnommé Thoinot Arbeau

(extraits)

Transcriptions par
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<http://anamnese.fr.st>
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Tabulature du Fifre, ou Arigot du troisesme ton. (*)

France



Tabulature pour iouer du Fifre ou Arigot en mesure ternaire. (*)

France



Basse-dance appelle : louyssance vous donneray :
avec les mesures & battemens du tabourin.

Trad. (France)

Air de la basse dance

$\text{♩} = 160$



continuation de l'air



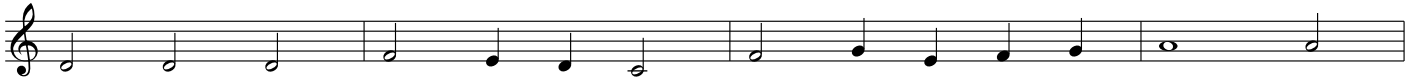
branle



Devx simples



Dovble



Reprise



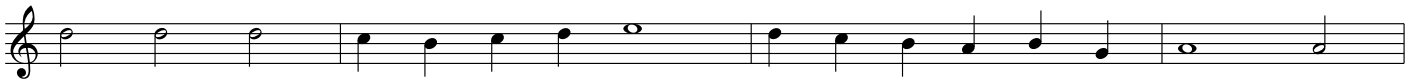
Dovble



Reprise



Branle



Devx simples



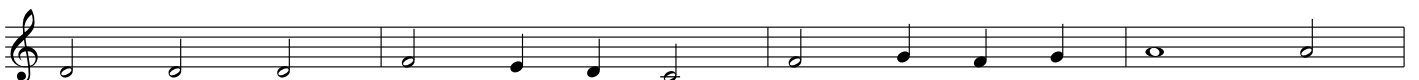
Dovble



Dovble



Dovble



Reprise



Dovble



Reprise



Branle



Devx simples



Dovble



Reprise



Branle & congé

Retour de la basse-dance avec les battement du tabourin. (*)

Trad. (France)

Tourdion

Trad. (France)

♩ = 160



Tourdion0

Trad. (France)

♩ = 200



Air de la gaillarde appellee, La traditore my fa morire

Trad. (France)

♩ = 175



Air de la gaillarde appellee Anthoinette

Trad. (France)

♩ = 130



Air de la gaillarde appellee Anthoinette

Trad. (France)

♩ = 130



Air de la gaillarde appallee Baisons nous belle

Trad. (France)



Air de la gaillarde appallee Si i'ayme ou non.

Trad. (France)



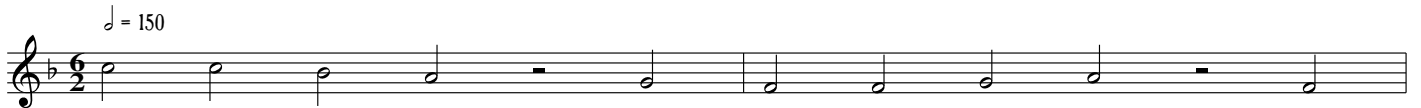
Air de gaillarde.

Trad. (France)



Air de la gaillarde appallee La fatigue.

Trad. (France)



Air de la gaillarde appallee La Milannoise.

Trad. (France)



Air de la gaillarde appallee l'aymerois mieulx dormir seulette.

Trad. (France)



Air de la gaillarde appallee L'ennuy qui me tourmente.

Trad. (France)



Air d'une volte

Trad. (France)



Air de la Courante

Trad. (France)



Air de l'Allemande, pour la première et seconde partie.

Trad. (France)



Tabulature de la troisième partie de l'Allemande

Trad. (France)



Air d'un branle double.

Trad. (France)



Air d'un branle simple.

Trad. (France)



Air du branle gay.

Trad. (France)



Air du branle de Bourgoigne.

Trad. (France)



Air d'un branle hault Barrois.

Trad. (France)



Air du branle coupé nommé Cassandre.

Trad. (France)



Air du branle coupé nommé Pinagay.

Trad. (France)



Air du branle coupé appelé Charlotte.

Trad. (France)

$\text{♩} = 200$

Musical score for 'Air du branle coupé appelé Charlotte'. It consists of two staves of music in 3/8 time. The tempo is marked as quarter note = 200. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The second staff continues the melody. The piece ends with a double bar line and repeat dots.

Air du branle coupé de la guerre

Trad. (France)

$\text{♩} = 150$

Musical score for 'Air du branle coupé de la guerre'. It consists of two staves of music in 3/8 time. The tempo is marked as quarter note = 150. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The second staff continues the melody. The piece ends with a double bar line and repeat dots.

Air du branle coupé appelé Aridan.

Trad. (France)

$\text{♩} = 150$

Musical score for 'Air du branle coupé appelé Aridan'. It consists of two staves of music in 3/8 time. The tempo is marked as quarter note = 150. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The second staff continues the melody. The piece ends with a double bar line and repeat dots.

Air du branle de Poictou

Trad. (France)

$\text{♩} = 170$

Musical score for 'Air du branle de Poictou'. It consists of two staves of music in 3/8 time. The tempo is marked as quarter note = 170. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The second staff continues the melody. The piece ends with a double bar line and repeat dots.

Air du premier branle d'Escosse.

Trad. (France)

$\text{♩} = 215$

Musical score for 'Air du premier branle d'Escosse'. It consists of two staves of music in 3/8 time. The tempo is marked as quarter note = 215. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The second staff continues the melody. The piece ends with a double bar line and repeat dots.

Air du second branle d'Escosse.

Trad. (France)

$\text{♩} = 215$

Musical score for 'Air du second branle d'Escosse'. It consists of two staves of music in 3/8 time. The tempo is marked as quarter note = 215. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The second staff continues the melody. The piece ends with a double bar line and repeat dots.

Triory de Bretagne.

Trad. (France)

$\text{♩} = 170$

Musical score for 'Triory de Bretagne'. It consists of two staves of music in 3/8 time. The tempo is marked as quarter note = 170. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The second staff continues the melody. The piece ends with a double bar line and repeat dots.

Branle de Malte.

Trad. (France)

$\text{♩} = 160$

Musical score for 'Branle de Malte'. It consists of two staves of music in 3/8 time. The tempo is marked as quarter note = 160. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The second staff continues the melody. The piece ends with a double bar line and repeat dots.

Branle des lavandières

France



Branle des pois

Trad. (France)



Branle des hermites

France



Branle de la torche

Branle du chandelier

Trad. (France)



Branle des sabots

Trad. (France)



Branle des chevaux (original)

Trad. (France)



Branle des chevaux (adapté)

Trad. (France)



Branle de la Montarde

Trad. (France)



Branle de la Haye

Trad. (France)

$\text{♩} = 220$

1

The score for 'Branle de la Haye' consists of two staves of music in 3/2 time. The first staff begins with a whole rest followed by a series of eighth and quarter notes. The second staff starts with a first ending bracket over the first measure, followed by a sequence of eighth and quarter notes.

Branle de l'Official

Trad. (France)

$\text{♩} = 220$

The score for 'Branle de l'Official' is a single staff in 3/2 time. It features a series of eighth and quarter notes, with repeat signs at the beginning and end of the piece.

Air de la Gauotte

Trad. (France)

$\text{♩} = 220$

The score for 'Air de la Gauotte' is a single staff in 3/2 time. It begins with a series of eighth and quarter notes, followed by a repeat sign and a final cadence.

Air de Morisques

Trad. (France)

$\text{♩} = 220$

The score for 'Air de Morisques' is a single staff in 3/2 time. It features a sequence of eighth and quarter notes with repeat signs at the beginning and end.

Air des Canaries

Trad. (France)

$\text{♩} = 220$

The score for 'Air des Canaries' is a single staff in 3/2 time. It consists of a series of eighth and quarter notes with repeat signs at the beginning and end.

Air & mouvements de la pauane d'Espagne

Trad. (France)

$\text{♩} = 220$

The score for 'Air & mouvements de la pauane d'Espagne' is a single staff in 3/2 time. It features a series of eighth and quarter notes with repeat signs at the beginning and end.

Air des Bouffons

Trad. (France)

$\text{♩} = 220$

The score for 'Air des Bouffons' is a single staff in 3/2 time. It consists of a series of eighth and quarter notes with repeat signs at the beginning and end.