

# ORCHESOGRAPIE (1589)

par Jehan Tabourot (1519–1595)

aussi surnommé Thoinot Arbeau

(extraits)

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## Tabulature du Fifre, ou Arigot du troisiemes ton. (\*)

France



## Tabulature pour iouer du Fifre ou Arigot en mesure ternaire. (\*)

France







Reprise



Branle



Devx simples



Dovble



Reprise



Branle & congé

Retour de la basse-dance avec les battement du tabourin. (\*)

Trad. (France)

### Tourdion

Trad. (France)

$\text{♩} = 160$



### Tourdion0

Trad. (France)

$\text{♩} = 200$



Air de la gaillarde appellee, La traditore my fa morire

Trad. (France)

$\text{♩} = 175$



Air de la gaillarde appellee Anthoinette

Trad. (France)

$\text{♩} = 130$



Air de la gaillarde appellee Anthoinette

Trad. (France)

$\text{♩} = 130$



Air de la gaillarde appallee Baisons nous belle

Trad. (France)



Air de la gaillarde appallee Si i'ayme ou non.

Trad. (France)



Air de gaillarde.

Trad. (France)



Air de la gaillarde appallee La fatigue.

Trad. (France)



Air de la gaillarde appallee La Milannoise.

Trad. (France)



Air de la gaillarde appallee l'aymerois mieulx dormir seulette.

Trad. (France)



Air de la gaillarde appallee L'ennuy qui me tourmente.

Trad. (France)



Air d'une volte

Trad. (France)



Air de la Courante

Trad. (France)



Air de l'Allemande, pour la première et seconde partie.

Trad. (France)



Tabulature de la troisième partie de l'Allemande

Trad. (France)



Air d'un branle double.

Trad. (France)



Air d'un branle simple.

Trad. (France)



Air du branle gay.

Trad. (France)



Air du branle de Bourgoigne.

Trad. (France)



Air d'un branle hault Barrois.

Trad. (France)



Air du branle coupé nommé Cassandre.

Trad. (France)



Air du branle coupé nommé Pinagay.

Trad. (France)



Air du branle coupé appelé Charlotte.

Trad. (France)

$\text{♩} = 200$

Two staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 200. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic values.

Air du branle coupé de la guerre

Trad. (France)

$\text{♩} = 150$

Two staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 150. The melody features a mix of eighth and quarter notes. The second staff continues the melody.

Air du branle coupé appelé Aridan.

Trad. (France)

$\text{♩} = 150$

Two staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 150. The melody is characterized by eighth notes and quarter notes. The second staff continues the melody.

Air du branle de Poictou

Trad. (France)

$\text{♩} = 170$

Two staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 170. The melody consists of eighth and quarter notes. The second staff continues the melody.

Air du premier branle d'Escosse.

Trad. (France)

$\text{♩} = 215$

Two staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 215. The melody is composed of eighth and quarter notes. The second staff continues the melody.

Air du second branle d'Escosse.

Trad. (France)

$\text{♩} = 215$

Two staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 215. The melody features eighth and quarter notes. The second staff continues the melody.

Triory de Bretagne.

Trad. (France)

$\text{♩} = 170$

Two staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 170. The melody consists of eighth and quarter notes. The second staff continues the melody.

Branle de Malte.

Trad. (France)

$\text{♩} = 160$

Two staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 160. The melody is composed of eighth and quarter notes. The second staff continues the melody.

## Branle des lavandières

France



## Branle des pois

Trad. (France)



## Branle des hermites

France



## Branle de la torche

Branle du chandelier

Trad. (France)



## Branle des sabots

Trad. (France)



## Branle des chevaux (original)

Trad. (France)



## Branle des chevaux (adapté)

Trad. (France)



## Branle de la Montarde

Trad. (France)



## Branle de la Haye

Trad. (France)

$\text{♩} = 220$

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## Branle de l'Official

Trad. (France)

$\text{♩} = 220$

## Air de la Gauotte

Trad. (France)

$\text{♩} = 220$

## Air de Morisques

Trad. (France)

$\text{♩} = 220$

## Air des Canaries

Trad. (France)

$\text{♩} = 220$

## Air & mouvements de la pauane d'Espagne

Trad. (France)

$\text{♩} = 220$

## Air des Bouffons

Trad. (France)

$\text{♩} = 220$