

# C E L T I A

MUSIQUES DU FOLKLORE CELTE

TRANSCRIPTIONS PAR

ERIC FORGEOT

[HTTP://ANAMNESE.FR.ST](http://ANAMNESE.FR.ST)

VERSION : SEPTEMBRE 2008

## ALL THE WAY TO GALWAY AN BOTHAR AR FAD GO GAILLIMH

IRELAND [ÉIRE

♩ = 150

Musical notation for 'All the Way to Galway' in 4/4 time, key of G major. The tempo is marked as quarter note = 150. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with some triplet patterns. The second staff continues the melody with similar rhythmic patterns and includes a repeat sign at the end.

## THE IRISHWOMAN BEAN GAEDHEALACH

IRELAND [ÉIRE

♩ = 130

Musical notation for 'The Irishwoman' in 6/8 time, key of G major. The tempo is marked as quarter note = 130. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with some triplet patterns. The second staff continues the melody with similar rhythmic patterns and includes a repeat sign at the end.

## A TRIP TO GALWAY TURAS GO GAILLIMH

IRELAND [ÉIRE

♩ = 130

Musical notation for 'A Trip to Galway' in 6/8 time, key of G major. The tempo is marked as quarter note = 130. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with some triplet patterns. The second staff continues the melody with similar rhythmic patterns and includes a repeat sign at the end.

## OLD MAIDS OF GALWAY (ORIGINAL) SEASCANAIG GAILLIM

IRELAND

♩ = 150 <sub>3</sub>

Musical notation for 'Old Maids of Galway (Original)' in 4/4 time, key of G major. The tempo is marked as quarter note = 150, with a '3' below it indicating a triplet. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with some triplet patterns. The second staff continues the melody with similar rhythmic patterns and includes a repeat sign at the end.

THE MAID I NE'ER FORGOT  
AN CAILIN DO CUMNIGHIM I GCOMHNUIDHE

IRELAND [ÉIRE

♩ = 110

Musical notation for 'The Maid I Ne'er Forgot' in G major, 2/4 time. It consists of two staves. The first staff contains the melody with a tempo marking of ♩ = 110. The second staff contains the accompaniment, featuring a triplet of eighth notes in the first measure.

STATIA DONELLY'S

IRELAND [ÉIRE

♩ = 130

Musical notation for 'Statia Donelly's' in G major, 6/8 time. It consists of two staves. The first staff contains the melody with a tempo marking of ♩ = 130. The second staff contains the accompaniment, featuring a first ending bracket over the final two measures.

RÓISIN DUBH  
THE BLACK ROSE

IRELAND [ÉIRE ?

♩ = 50

Musical notation for 'Róisín Dubh' in G major, 4/4 time. It consists of one staff with a tempo marking of ♩ = 50. The melody features a triplet of eighth notes in the first measure.

ABERCAIRNEY HOUSE

NIEL GOW (SCOTLAND)

♩ = 120

Musical notation for 'Abercairney House' in G major, 2/4 time. It consists of three staves. The first staff contains the melody with a tempo marking of ♩ = 120. The second and third staves contain the accompaniment.

ALEXANDER CUNNINGHAM

SCOTLAND

♩ = 110

Musical notation for 'Alexander Cunningham' in G major, 2/4 time. It consists of two staves. The first staff contains the melody with a tempo marking of ♩ = 110. The second staff contains the accompaniment, featuring a first ending bracket over the final two measures.

THE EARL OF HADINTON

TRAD. (SCOTLAND)

♩ = 150

Musical notation for 'The Earl of Hadinton' in G major, 2/4 time. It consists of two staves. The first staff contains the melody with a tempo marking of ♩ = 150. The second staff contains the accompaniment, featuring a first ending bracket over the final two measures.

# EARL OF ELGIN

NATHANIEL GOW (SCOTLAND)

$\text{♩} = 150$

The musical score for 'Earl of Elgin' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of three staves of music. The tempo is marked as quarter note = 150. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns, with some notes marked with a tilde (~) to indicate grace notes or ornaments.

# LADY CARMICHAEL OF CASTLE CRAIG

JOHN GOW (SCOTLAND)

$\text{♩} = 130$

The musical score for 'Lady Carmichael of Castle Craig' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two staves of music. The tempo is marked as quarter note = 130. The melody features a mix of eighth and sixteenth notes, with several notes marked with a tilde (~) to indicate grace notes or ornaments.

# YESTER HOUSE

NIEL GOW (SCOTLAND)

$\text{♩} = 130$

The musical score for 'Yester House' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two staves of music. The tempo is marked as quarter note = 130. The melody is composed of eighth and sixteenth notes, with some notes marked with a tilde (~) to indicate grace notes or ornaments.

# YESTER HOUSE (2)

NIEL GOW (SCOTLAND)

$\text{♩} = 130$

The musical score for 'Yester House (2)' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two staves of music. The tempo is marked as quarter note = 130. The melody is composed of eighth and sixteenth notes, with some notes marked with a tilde (~) to indicate grace notes or ornaments.

# MERRILY DANCED THE QUAKER'S WIFE

NIEL GOW (SCOTLAND)

$\text{♩} = 130$

The musical score for 'Merrily Danced the Quaker's Wife' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of two staves of music. The tempo is marked as quarter note = 130. The melody is composed of eighth and sixteenth notes, with several notes marked with a tilde (~) to indicate grace notes or ornaments. Trills (tr) are indicated above certain notes in both staves.

WILLIE TAYLOR  
THE UNDAUNTED FEMALE.



WILLY TAYLOR AND HIS YOUTHFUL LOVER, FULL OF MIRTH AND LOYALTY,  
THEY WERE GOING TO THE CHURCH TO BE MARRIED, HE WAS PRESSED AND SENT TO SEA,

DALLY DILLY DUM DILLY DUM DUM DUM DUM,  
DALLY DILLY DUM DILLY DUM DUM DEY.

SHE DRESSED HERSELF UP LIKE A SAILOR, ON HER BREAST SHE WORE A STAR,  
HER BEAUTIFUL FINGERS LONG AND SLENDER, SHE GAVE THEM ALL JUST A SMEAR OF TAR.

ON THIS SHIP THERE BEING A SKIRMISH, SHE BEING ONE AMONGST THE REST,  
A SILVER BUTTON FLEW OFF HER JACKET, THERE APPEARED HER SNOW WHITE BREAST.

SAID THE CAPTAIN TO HIS FAIR MAID, WHAT MISFORTUNE HAS TOOK YOU HERE,  
I'M IN SEARCH OF MY TRUE LOVER, WHOM YOU PRESSED ON THE OTHER YEAR.

IF YOU'RE IN SEARCH OF YOUR TRUE LOVER, PRAY COME TELL TO ME HIS NAME,  
WILLY TAYLOR THEY DO CALL HIM BUT FITZGERALD IS HIS NAME.

LET YOU GET UP TOMORROW MORNING, EARLY AS THE BREAK OF DAY,  
THERE YOU'LL FIND YOUR WILLY TAYLOR, WALKING ALONG WITH HIS LADY GAY.

SHE GOT UP THE VERY NEXT MORNING, EARLY AS THE BREAK OF DAY,  
THERE SHE SPIED HER WILLY TAYLOR WALKING ALONG WITH HIS LADY GAY.

SHE DREW ABOUT A BRACE OF PISTOLS THAT SHE HAD AT HER COMMAND,  
THERE SHE SHOT HER WILLY TAYLOR WITH HIS BRIDE AT HIS RIGHT HAND.

WHEN THE CAPTAIN CAME TO HEAR IT, OF THE DEED THAT SHE HAD DONE,  
HE MADE HER SHIP'S COMMANDER, OVER A VESSEL FOR THE ISLE OF MAN.

□ OTHER VERSION □

WILLIE TAYLOR AND HIS YOUTHFUL LOVER  
FULL OF LIFE AND LOYALTY  
THEY WERE GOING TO THE CHURCH TO BE MARRIED  
HE WAS PRESSED AND SENT TO SEA.

CHORUS :

FOL DA DEEDLE, LAIRO, LAIRO, LAIRO  
FOL DA DEEDLE, LAIRO, LAIRO, LEE  
FOL DA DEEDLE, LAIRO, LAIRO, LAIRO  
FOL DA DEEDLE, LAIRO, LAIRO, LEE

(OR DAILY DAILY DOM DAILY DOM DOM DOM  
DAILY DAILY DOM DAILY DOM DOM DEY)

SHE DRESSED HERSELF UP LIKE A SAILOR  
ON HER BREAST SHE WORE A STAR  
HER BEAUTIFUL FINGERS LONG AND SLENDER  
SHE GAVE THEM ALL A SMEAR OF TAR.

ON THE SHIP THERE'D BEEN A SCRIMMAGE  
SHE'D BEEN ONE AMONGST THE BEST  
A SILVER BUTTON FLEW OFF HER JACKET  
THERE APPEARED HER SNOW WHITE BREAST.

SAYS THE CAPTAIN TO THIS FAIR MAID  
WHAT MISFORTUNE TOOK YOU HERE?  
I'M IN SEARCH OF MY TRUE LOVER  
WHOM YOU PRESSED ON THE OTHER YEAR.

IF YOU'RE IN SEARCH OF YOU TRUE LOVER  
PRAY COME TELL TO ME HIS NAME.  
WILLIE TAYLOR THEY DO CALL HIM  
BUT FITZGERALD IS HIS NAME.

IF YOU RISE UP TOMORROW MORNING  
EARLY AS THE BREAK OF DAY  
THERE YOU'LL FIND YOUR WILLIE TAYLOR  
WALKING ALONG WITH HIS LADY GAY

SHE ROSE UP THE VERY NEXT MORNING  
EARLY AS THE BREAK OF DAY  
THERE SHE SPIED HER WILLIE TAYLOR  
WALKING ALONG WITH HIS LADY GAY.

SHE DREW OUT A BRACE OF PISTOLS  
THAT SHE HAD AT HER COMMAND  
THERE SHE SHOT HER WILLIE TAYLOR  
WITH HIS BRIDE AT HIS RIGHT HAND.

WHEN THE CAPTAIN CAME TO HEAR THIS  
OF THE DEED THAT SHE HAD DONE  
HE MADE HER A SHIP'S COMMANDER  
OVER THE VESSEL OF THE ISLE OF MAN.