

Musiques anciennes

du moyen-âge, de la renaissance, baroques et classiques

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Médiéval

L'autrier m'en aloïe

Anonyme (médiéval)

♩ - 130

Musical score for 'L'autrier m'en aloïe' in G major, 5/4 time. The score consists of two staves. The first staff contains the melody with various ornaments (trills and mordents) and fingerings (3, 6, 3). The second staff contains the accompaniment with similar ornaments and fingerings. The piece ends with a double bar line and repeat dots.

médiéval1

Anonyme ?

♩ - 120

Musical score for 'médiéval1' in B-flat major, 4/4 time. The score consists of two staves. The first staff contains the melody with a trill at the end. The second staff contains the accompaniment with a trill at the end. The piece ends with a double bar line and repeat dots.

Quem a omagen

Alphonse X de Castille (1281-1284)

♩ - 60

Musical score for 'Quem a omagen' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with a trill at the end. The second staff contains the accompaniment with a trill at the end. The piece ends with a double bar line and repeat dots.

Amoroso

♩ - 130

Musical score for 'Amoroso' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with a trill at the end. The second staff contains the accompaniment with a trill at the end. The piece ends with a double bar line and repeat dots.

Bransles de Lorraine

France

♩ - 115

Musical score for 'Bransles de Lorraine' in 4/4 time, featuring two staves of music with a key signature of one flat (Bb).

Bransles de la fontaine

France

♩ - 120

Musical score for 'Bransles de la fontaine' in 4/4 time, featuring two staves of music with a key signature of one flat (Bb).

C'est en allant en la fontaine, que je croisais mon ami Pierre
 C'est en allant en la fontaine, que je croisais mon ami Louis (2x)
 Je lui ai dit mon beau galant, quand m'emmèneras-tu danser ?
 Tu me l'avais promis pourtant, le jour de la nouvelle année. (2x)
 Gai gai dansons la belle le printemps vient d'arriver
 Gai gai dansons la belle au printemps il faut danser.
 [Cool cool] ma mie soit [cool (???)], l'année vient de commencer
 [Cool cool] ma mie soit [cool (???)], l'année n'est pas terminée

Renaissance

Qui veut chasser une migraine

Chanson à boire

Gabriel Bataille (-1575 [1630]) (France)

♩ - 135

Musical score for 'Qui veut chasser une migraine' in 4/4 time, featuring two systems of three staves each (treble, alto, and bass clefs).

Qui veut chasser une migraine
 N'a qu'à boire toujours du bon
 Et maintenir la table pleine
 De cervelas et de jambon

L'eau ne fait rien que pourrir le poumon
 Boute, boute, boute, boute compagnon,
 Vide♣ous ce ver' et nous le remplirons
 L'eau ne fait rien que pourrir le poumon
 Goûte, goûte, goûte, goûte compagnon
 Vide♣ous ce ver' et nous le remplirons

Qui veut chasser une migraine (suite)

♩ - 135

Musical score for 'Qui veut chasser une migraine (suite)'. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, a middle treble clef staff, and a bass clef staff. The music features a complex rhythmic pattern with many beamed notes and rests.

Continuation of the musical score for 'Qui veut chasser une migraine (suite)'. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, a middle treble clef staff, and a bass clef staff. The music continues with the same complex rhythmic pattern.

Le vin goutté par ce bon père
 Qui s'en rendit si bon garçon
 Nous fait discourir tout sans grammaire
 Et nous rend savant sans leçon

L'eau ne fait rien que pourrir le poumon...

Loth, buvant dans une taverne
 De ses filles enfla le sein
 Montrant qu'un sirop de taverne
 Passe celui d'un médecin

L'eau ne fait rien que pourrir le poumon...

Buvons donc tous à la bonne heure
 Pour nous émouvoir le rognon
 Et que celui d'entre nous meure
 Qui dédira son compagnon

L'eau ne fait rien que pourrir le poumon...

Bransle gay III*

Gervaise (France)

♩ - 195

Musical score for 'Bransle gay III*'. It consists of four staves: two treble clef staves and two bass clef staves. The music is in 4/4 time and features a simple, rhythmic melody with many beamed notes.

Bransle des lavandières

France

♩ - 125

Musical score for 'Bransle des lavandières'. It consists of a single treble clef staff. The music is in 4/4 time and features a simple, rhythmic melody with many beamed notes.

Bransle des pois

Trad. (France)

♩ - 120

♩ - 80

Musical score for 'Bransle des pois'. It consists of a single treble clef staff. The music is in 2/4 time and features a simple, rhythmic melody with many beamed notes.

Bransle de la torche

Trad. (France)

♩ - 220



Musical notation for the Bransle de la torche, featuring a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as ♩ - 220. The piece consists of a single melodic line with a repeat sign at the end.

Allemande

Tielman Susato (Flandres)

♩ - 110



Musical notation for the Allemande, consisting of two systems of two staves each. The first system has a treble clef and a common time signature, with a tempo marking of ♩ - 110. The second system has a bass clef and a common time signature. The piece is in a 3/4 time signature and features a mix of eighth and sixteenth notes.

Allemande

Tielman Susato (Flandres)

♩ - 110



Musical notation for the Allemande, consisting of two systems of two staves each. The first system has a treble clef and a common time signature, with a tempo marking of ♩ - 110. The second system has a bass clef and a common time signature. The piece is in a 3/4 time signature and features a mix of eighth and sixteenth notes.

Ronde

Tielman Susato (Flandres)

♩ - 110



Musical notation for the Ronde, featuring a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as ♩ - 110. The piece consists of a single melodic line with a repeat sign at the end.

Ronde Warum Pour quoy

Tielman Susato (Flandres)

♩ - 110



Musical notation for the Ronde Warum Pour quoy, featuring a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as ♩ - 110. The piece consists of a single melodic line with a repeat sign at the end.

Pavane Mille ducas

Tielman Susato (Flandres)

♩ - 110



Musical notation for the Pavane Mille ducas, consisting of two systems of two staves each. The first system has a treble clef and a common time signature, with a tempo marking of ♩ - 110. The second system has a bass clef and a common time signature. The piece is in a 3/4 time signature and features a mix of eighth and sixteenth notes.

Pavane Mille regretz

Tielman Susato (Flandres)

♩ - 125



Musical score for Pavane Mille regretz, featuring three staves in common time. The tempo is marked with a quarter note equal to 125. The piece consists of 125 measures, with a repeat sign at the end.

Pavane Pass e medio

Tielman Susato (Flandres)

♩ - 110



Musical score for Pavane Pass e medio, featuring three staves in common time. The tempo is marked with a quarter note equal to 110. The piece consists of 110 measures, with a repeat sign at the end.

Gaillarde Mille ducas

Tielman Susato (Flandres)

♩ - 120



Musical score for Gaillarde Mille ducas, featuring four staves in 3/2 time. The tempo is marked with a quarter note equal to 120. The piece consists of 120 measures, with a repeat sign at the end.

Ronde Mille ducas en vostre bource

Tielman Susato (Flandres)

♩ - 110



Musical score for Ronde Mille ducas en vostre bource, featuring one staff in common time. The tempo is marked with a quarter note equal to 110. The piece consists of 110 measures, with a repeat sign at the end.

Ronde Mon Amy

Tielman Susato (Flandres)

♩ - 110

Two systems of musical notation. The first system consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The second system also consists of two staves, continuing the melody and bass line. The piece is in common time (C) and features a mix of eighth and quarter notes. There are repeat signs at the end of both systems.

Ronde VII Il estoit une fillette

Tielman Susato (Flandres)

♩ - 110

Two systems of musical notation. The first system consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The second system also consists of two staves, continuing the melody and bass line. The piece is in common time (C) and features a mix of eighth and quarter notes. There are repeat signs at the end of both systems.

Basse danse Entre du fol

Tielman Susato (Flandres)

♩ - 110

Two systems of musical notation. The first system consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The second system also consists of two staves, continuing the melody and bass line. The piece is in common time (C) and features a mix of eighth and quarter notes. There are repeat signs at the end of both systems.

Basse danse Danse du Roy

Tielman Susato (Flandres)

♩ - 110

Two systems of musical notation. The first system consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The second system also consists of two staves, continuing the melody and bass line. The piece is in common time (C) and features a mix of eighth and quarter notes. There are repeat signs at the end of both systems.

The King of Denmark's Galiard (11)

John (John) Dowland (Angleterre [England])

♩ - 120

This musical score is for 'The King of Denmark's Galiard (11)'. It is written in 3/4 time with a tempo of 120. The key signature has one flat (B-flat). The score consists of three systems of staves. The first system has a treble clef staff with a melody and a grand staff (treble and bass clefs) for accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a repeat sign and a final cadence.

The Earle of Essex Galiard (12)*

John (John) Dowland (Angleterre [England])

♩ - 120

This musical score is for 'The Earle of Essex Galiard (12)*'. It is written in 3/4 time with a tempo of 120. The key signature has one flat (B-flat). The score consists of two systems of staves. The first system has a treble clef staff with a melody and a grand staff (treble and bass clefs) for accompaniment. The second system continues the melody and accompaniment, ending with a repeat sign and two first endings marked '1' and '2'.

Sir Iohn Souch his Galiard (13)

John (John) Dowland (Angleterre [England])

♩ - 120

Mignonne, allons voir si la rose Ode à Cassandre

Jehan Chardavoine / Ronsard

♩ - 120

Mignonne, allons voir si la rose
Qui ce matin avoit desclose
Sa robe de pourpre au Soleil,
A point perdu ceste vesprée
Les plis de sa robe pourprée,
Et son teint au vostre pareil.

Las ! voyez comme en peu d'espace,
Mignonne, elle a dessus la place
Las ! las ses beautez laissé cheoir !
O vrayment marastre Nature,
Puis qu'une telle fleur ne dure
Que du matin jusques au soir !

Done, si vous me croyez, mignonne,
Tandis que vostre âge fleuronne
En sa plus verte nouveauté,
Cueillez, cueillez vostre jeunesse :
Comme à ceste fleur la vieillesse
Fera ternir vostre beauté.

Baroque et classique

Branle

Tielman Susato (Flandres)

♩ - 110

Menuett (1)

Louis de Caix d'Hervelot

♩ - 120

Am Dm E7 Am G C G7 Am E7 Am Dm

E7 Am G C G7 C Am fine C f G C G

C f C G C f G C f C G C Da Capo al

Menuett (2)

J.P. Krieger

♩ - 120

Am Dm G C f Dm E7 AmDm E7 Am Am Dm G C Am G C Am

Dm G C f Dm E7 AmDm E7 Am Dm G C Am G 1 C 2 C

Menuet

J.S. Bach

♩ - 130

p *mf*

f *mf* *p*

Bourrée

Johann Krieger

♩ - 120

Rigaudon de la Paix

Feuillet (France)

♩ - 125

Gigue de Roland

Gigue a deux

Feuillet (France)

♩ - 110

La bergère

Feuillet (France)

♩ - 160

Le Gratie d'Amore

Negri (France)

♩ - 110

Vaudeville

anonyme (France)

♩ - 110

Cotillon

anonyme (France)

♩ - 120

Rondeau

anonyme (France)

♩ - 120

Rigaudon

anonyme (France)

♩ - 140

Ménuet

anonyme (France)

♩ - 110

Premier Divertissement ♪ Jupiter modérément

Forqueray (France)

♩ - 147

Premier Divertissement ♪ Jupiter modérément (version de travail)

Forqueray (France)

♩ - 147

Alcyone ♪ Airs des Matelots

Marin Marais (France)

Première partie (See The female Saylor)

Interlude

♩ - 126

Dernière partie (not transcribed yet)

Amants malheureux si mille écueils facheux trouble vos vœux
Le désespoir est le plus dangereux. (2x)
Quelque vent qui gronde
[????]
Peut-on perdre l'espoir quand on connaît son pouvoir. (2x)
Pourquoy craignons-nous
Que l'Amour ne nous engage !
Si c'est un orage
Le calme est moins doux.

Caprices IX

Paşanini (Italie)

sur la touche imitant la Flöte

♩ - 147

p

imitant le Cor sur la 4^e et 3^e C

f *p* *f* *p*

Comment suige de vostre cueur

(France)

♩ - 110

Temptation of the Renaissance

Stepan Rak (France)

♩ - 110

♩ - 110

Le garde foy & loyauté à ma maïstresse

(France)

♩ - 180

Le garde foy & loyauté à ma maïstresse
Elle ma iuré & promis

Le Soleil qui fait son feiour

(France)

♩ - 180

Le Soleil qui fait son feiour de dens les
Hauts cieux n'a que faire de se leuer
quād il esclaire vos yeux esclairent vn beau ior

Je file quand dieu me donne de quoi *

(France)

♩ - 195

Musical notation for the first piece, consisting of two staves in 4/4 time. The melody is written on the upper staff and the accompaniment on the lower staff. The piece begins with a repeat sign and ends with a double bar line.

Je file quand dieu me donne de quoi
Je file ma quenouille au vois
je vais, je viens, je tourne, je file, je serre,
je taille, je couds, je raye, je saute, je danse,
je ris, je chante, je chauffe mon four.
Je garde mes ouialles du loup,
Je file ma quenouille au vois

Incomparables

Anon

♩ - 120

Musical notation for the second piece, consisting of two staves in 6/8 time. The melody is written on the upper staff and the accompaniment on the lower staff. The piece includes first and second endings marked with '1' and '2' respectively. It begins with a repeat sign and ends with a double bar line.

La Tarentelle *

Burgmüller.

♩ - 160

Musical notation for the third piece, consisting of two staves in 6/8 time. The melody is written on the upper staff and the accompaniment on the lower staff. The piece begins with a repeat sign and ends with a double bar line.