

# P E R S I A

(some scales for Iranian music - in construction)

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Transcriptions par

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## Dastgâh-e Shur (ancien)



## Dastgâh-e Shur (moderne)



## dastgaahe\_Shur2



## Dastgâh-e Navâ



## Dastgâh-e Segâh



## Dastgâh-e Tchahârgâh



## Dastgâh-e Homâyun



## Dastgâh-e Esfahân (ancien)



## Dastgâh-e Mâhur



## Dastgâh-e Râstpandjgâh



## Exemple (Nâva)



## test sori



## Bou-ye djou-ye mouliyan \*\*

Musical notation for Bou-ye djou-ye mouliyan \*\*. The tempo is marked as ♩ = 97. The notation is on three staves in treble clef, showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5.

## Sarv o Bid

♩ = 105

Musical score for Sarv o Bid, featuring two staves of music in 4/4 time. The tempo is marked as ♩ = 105. The key signature has one flat (B-flat). The score includes a repeat sign and a key signature change to two flats (B-flat and E-flat) in the second system.

## Djaane Maryam

♩ = 95

Musical score for Djaane Maryam, featuring a single staff of music in 3/4 time. The tempo is marked as ♩ = 95. The key signature has two flats (B-flat and E-flat).

## Mikhâm beram kouh I want to go to the mountain

Iranian folksong



♩ = 100

Musical score for Mikhâm beram kouh, featuring two staves of music in 6/8 time. The tempo is marked as ♩ = 100. The key signature has one sharp (F-sharp). The score includes first and second endings for both the upper and lower staves.

## Rashid Khân

Iran

♩ = 105

Musical score for Rashid Khân, featuring two staves of music in 6/8 time. The tempo is marked as ♩ = 105. The key signature has one sharp (F-sharp). The score consists of a single system of music.

## Wedding Hymn

Iranian trad. song

♩ = 100

Musical score for Wedding Hymn, featuring a single staff of music in common time (C). The tempo is marked as ♩ = 100. The key signature has two flats (B-flat and E-flat).

## Tchish dar âmad moqad mati mahour

♩ = 120



## Âhngi dar rakoutchk

setâr 55

♩ = 120



ney 50

♩ = 120



## zard mâidjeh

setâr 62

♩ = 120



## Daramad of Shur

♩ = 135



## tableau ney

♩ = 120



## Mode humâyun

♩ = 250

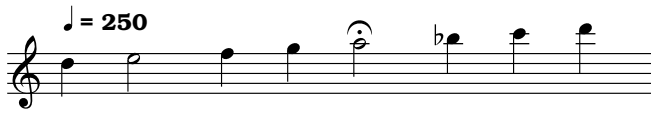


## Mode shushtar

♩ = 250



### Mode bidâd



### Mode shushtar



### Mode bidâd



### Mode zâbol



### Mode Mugam Kharej Segâh



### Mode Muye



### test Mode zâbol



### test tombak

